FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162048-C **Type of Permit:** FILMING **Release Date:** 02/24/2020

Production Company	CODE D TV LLC
Insured Company Name	CODE D TV LLC
Contact Phone No. 1	310-883-7000
Contact Phone No. 2	
Fax	
Address	11755 WILSHIRE BLVD, SUITE 2000 LOS ANGELES, California 90025
Production Title	GNTM S15
Type of Production	TV Reality

Producer	Eva Obliego
Director	J Imholz
1st AD	Taylan Sol
Production Manager	Jordan Bailey
FilmL.A. Coordinator	Melissa Levine
Location Manager	Lindsay Breznicky
Primary Phone	Mobile - 267-231-5160
Secondary Phone	
Location Assistant	Jordan Bailey
Primary Phone	Mobile - 941-661-3632
Secondary Phone	

Fees

Notification Charge	$390.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,090.00

Total Permit Fee $1,591.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Location Address 7729 Burnet Ave, Los Angeles, CA, 91405

Location Type Stage

Film Dates 2/26/2020 - 2/26/2020 07:00 - 22:00 1 day
2/28/2020 - 2/28/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350

Location Name MYSTERY MESA FILM RANCH

Location Type Ranch

Film Dates 2/25/2020 - 2/25/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Code D TV _ 02.25.20 _ Mystery Mesa Drone.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	35
Catering Truck	2
Cranes	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	6
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA County FSA assigned	1

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Scissor Lifts	1
Trailers	5
Vans	10

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Each contestant will be attached to the crane overlooking the canyon for a photo shoot; DRONE 9AM-6PM;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4462 **Grid:** G1

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver APPROVERS

Coordinator Note (5) Fire Extinguisher (2A10BC Minimum Rating) REQUIRED

4000 gal water truck REQUIRED

LA County FSA assigned 20-0507-108

Coordinator Note * No grading or digging
* Crew parking, Catering, etc. to be limited to existing disturbed areas
* All sets, equipment, etc. must be removed from the property at the end of filming

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Location Address 1711 Alameda St, Los Angeles, CA, 90744

Location Type Storage Facility

Film Dates 2/25/2020 - 2/25/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Code D TV _ 02.25.20 _ Container Yard.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Catering Truck	2
Cranes	1
Cube Trucks	4
Generator	1
Portable restrooms	2
Scissor Lifts	2
Trailers	3
Vans	10

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	47071

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; DRONE 9AM-6PM;

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 4

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 15	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 794	**Grid:** H3	
Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman
Coordinator Note	UFSO REQUIRED FOR DRONE 2/25, 0900-1800		
Coordinator Note	RIDER C RELEASES LOCATION		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00162048-C
Production Company CODE D TV LLC
Insured Company CODE D TV LLC
Production Title GNTM S15

Location Manager Lindsay Breznicky
Primary Phone Mobile - 267-231-5160
Secondary Phone

This location has been CANCELED

Location Address	1151 S Hope St, Los Angeles, CA, 90015		
Location Type	Parking Lot		
Film Dates			
Open or Closed to the Public	Closed		
Please see attached document	Downtown Filming Guildelines 2010.03.01.pdf		
Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide Page: 634		**Grid:** D5	

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 02/25/2020
Production Title: Germany's Next Top Model 2020 S14
Production Company: Code D TV, LLC
Applicant Name: L. Breznicky, Code D / Jens Eser
Location Address: 32570 Vasquez Cyn Rd, Unincorporated LA, CA 91390
Hours of UAS Activity: 9am-6pm
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Jens Eser

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3RLL774C
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jens Eser
Certificate #: 3983174
Remote Pilot Phone #: 310 980 9915
Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE
- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS
- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Jens Eser I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 3/11/2019

NO PERMIT

FilmL.A. permit documentation – GNTM 2020 "Mystery Mesa"
POA, Description of Activities: Aerial Filming / sUAS Operation

Date & Time:
Tuesday, 02/25/2020, between 9:00am to 6:00pm (tbd.: Code D TV).
Note: Sunset: 5:47pm | Evening Civil Twilight: 6:17pm

Location:
Mystery Mesa Film Ranch, 32570 Vasquez Canyon Rd, Unincorporated Los Angeles, CA 91350

Operations / Activities:
The aerial filming will primarily consist of the following:

- Aerial filming of the location, in particular property and activity (photo shooting on crane)
  - Pan, tilt, and rotating shots
  - Fade away & away shots

The area of sUAS operations is marked as a RED circle on the map below. The sUAS crew will be stationed within this market area. A designated spot for safe take-off and landing procedures will be determined on site which also ensures visual line of sight (VLOS) to the sUAS at anytime of the operations. No flying over people. All sUAS operations will be conducted under FAA Part 107 rules (Below 400ft. AGL, visual line of sight, no flying over people, daylight time within 30 min after sunset, etc.). No actors or models will be involved in the filming operation other than the sUAS crew such as Pilot in Command (PIC) and the Visual Observer (VO).

sUAS Pilot & Equipment

Pilot in Command:	Jens Eser, 310-980-9915
Visual Observer:	Jörg Imholz, 424-239-8455
sUAS:	DJI Inspire 2, # FA3RLL774C

POA by Jens Eser, 02/21/2020

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
EGE JENS ESER
V ADDRESS 20725 VANOWEN ST APT B10
WINNETKA CA 91306-3771
VI NATIONALITY GERMANY
IVa D.O.B. 3 MAY 1979
SEX M
HEIGHT 70
WEIGHT 180
HAIR BLACK
EYES GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3983174
X DATE OF ISSUE 22 MAR 2017
XIV
VII ADMINISTRATOR
U
A
S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: ESER, EGE JENS
APPLICANT ID: 05031979 **EXAM ID:** 50101520195935835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/15/2019 **EXAM SITE:** LAS91404
SCORE: 93% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT103 PLT323 PLT530

(emboss)

EXPIRATION DATE: 10/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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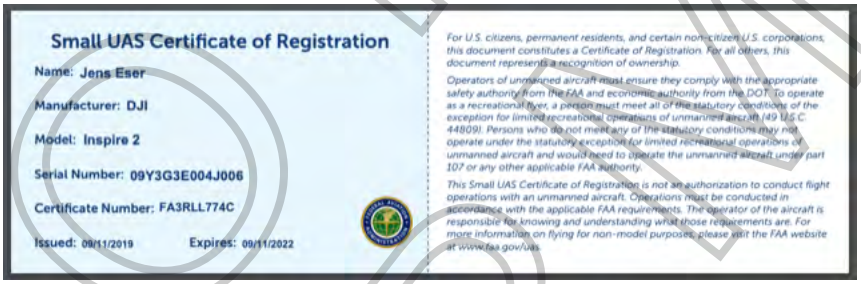

Small UAS Certificate of Registration

Name: Jens Eser

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G3E004J006

Certificate Number: FA3RLL774C

Issued: 08/11/2019 Expires: 09/11/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 02/25/2020
Production Title: Germany's Next Top Model 2020 S14
Production Company: Code D TV, LLC
Applicant Name: L. Breznicky, Code D / Jens Eser
Location Address: 1711 Alameda St, Wilmington, CA 90744
Hours of UAS Activity: 9am-6pm
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Jens Eser

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3RLL774C
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jens Eser
Certificate #: 3983174
Remote Pilot Phone #: 310 980 9915
Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "hobbyist" rules. May not be used for any commercial filming.

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE
☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS
☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☒ Jens Eser (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Code D TV LLC - GNTM 2020 "Container Yard"
Plan of Activities (POA): Aerial Drone Filming (sUAS)

Date & Time:
Tuesday, 02/25/2020, between 9:00am to 6:00pm (tbd.: Code D TV).
Note: Sunset: 5:46pm | Evening Civil Twilight: 6:16pm

Location:
Container Yard: ConGlobal Industries, 1711 Almeda St, Wilmington, CA 90744

Operations / Activities:
The aerial filming will primarily consist of the following:

- Aerial filming of the location, in particular property and activity (photo shooting)
  - Pan, tilt, and rotating shots
  - Fade away & away shots

The area of sUAS operations is marked as a RED circle on the map below. The sUAS crew will be stationed within this market area. A designated spot for safe take-off and landing procedures will be determined on site which also ensures visual line of sight (VLOS) to the sUAS at anytime of the operations. No flying over people. All sUAS operations will be conducted under FAA Part 107 rules (Below 400ft. AGL, visual line of sight, no flying over people, daylight time within 30 min after sunset, etc.). No actors or models will be involved in the filming operation other than the sUAS crew such as Pilot in Command (PIC) and the Visual Observer (VO).

sUAS Pilot & Equipment

Pilot in Command:	Jens Eser, 310-980-9915
Visual Observer:	Jörg Imholz, 424-239-8455
sUAS:	DJI Inspire 2, # FA3RLL774C

POA by Jens Eser, 02/21/2020

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
EGE JENS ESER
V ADDRESS 20725 VANOWEN ST APT B10
WINNETKA CA 91306-3771
VI NATIONALITY GERMANY
IVa D.O.B. 3 MAY 1979
SEX M
HEIGHT 70
WEIGHT 180
HAIR BLACK
EYES GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3983174
X DATE OF ISSUE 22 MAR 2017
XIV
VII ADMINISTRATOR
U
A
S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: ESER, EGE JENS
APPLICANT ID: 05031979 **EXAM ID:** 50101520195935835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/15/2019 **EXAM SITE:** LAS91404
SCORE: 93% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT103 PLT323 PLT530

(emboss)

EXPIRATION DATE: 10/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
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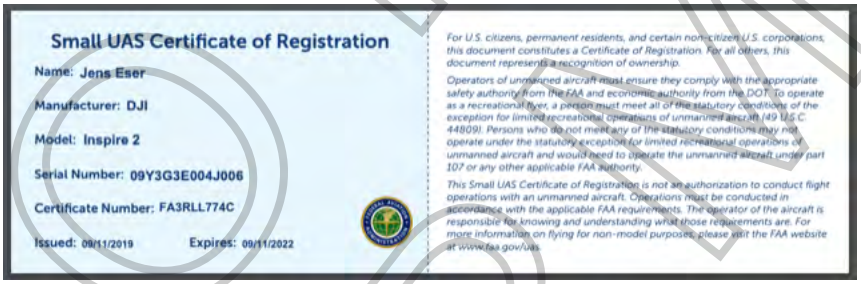

Small UAS Certificate of Registration

Name: Jens Eser

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G3E004J006

Certificate Number: FA3RLL774C

Issued: 08/11/2019 Expires: 09/11/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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